

1846
Toronto

Toronto Philharmonic Society.

THIRD CONCERT,

AT THE OLD CITY HALL, ON FRIDAY, FEBRUARY 20, 1846.

Director.....THE VICE-CHANCELLOR.

Instrumental.

Manager.....MR. ELLIS.
Leader.....M. BLEY.

Vocal.

Manager...MR. MACDONALD.
Conductor...MR. J. P. CLARKE.

PART I.

1. OVERTURE—"Les Deux Aveugles de Toledo" ... MEHUL.
2. GLEE & CHORUS—"The Chough and Crow," ... BISHOP.
3. SONG—"The Maid of Llangollen," J. CLARKE.
4. FANTASIA—VIOLIN OBLIGATO—M. BLEY BLEY.
5. GLEE (Five Voices,)—"Queen of the Valley" ... CALLCOTT.
6. CAVATINA—"Up to the Forest hie," BARNETT.
7. OVERTURE—"Il Barbiere di Seviglia," ROSSINI.

PART II.

1. OVERTURE—"Fra Diavolo," AUBER.
2. GLEE & CHORUS—"The Wind whistles cold," ... BISHOP.
3. SONG—MR. HUMPHREYS—"Down among the
Dead Men,"—(The celebrated Cavalier Song
of the sixteenth century) PHILLIPS.
4. RONDO BRILLANTE—PIANO FORTE—MR. AMBROSE ... HERZ.
5. GLEE—"Crabb'd Age and Youth," STEVENS.
6. CATCH—"Ah how, Sophia," HARRINGTON.
7. CHORUS—"The Bold Outlaw," BISHOP.

*The doors will be opened at Half-past Seven o'clock, and the Concert
will commence at Eight precisely.*